

# Love not me from comely grace

John Wilbye  
(1574-1638)

Soprano I *mf* Love not me for come-ly grace, For my pleas - ing eye or face;

Alto *mf* Love not me for come-ly grace, For my pleas - ing eye or face;

Tenor *mf* Love not me for come-ly grace, For my pleas - ing eye or face;

Bass Love not me for come-ly grace, For my pleas - ing eye or face;

5 Nor for a - ny out- ward part, No, nor for my con-stant

A Nor for a - ny out-ward part, No, nor for my con - stant

T 8 Nor for a - ny out-ward part, No, nor for my con-stant heart:

B Nor for a - ny out-ward part, No, nor for my con - stant

10 heart: *p* For these may fail, these may fail, these may

A heart: *p* For these may fail, for these may fail, these may

T 8 *p* For these may fail, for these may fail, these may fail,

B heart: *p* For these may fail, these may fail, these may fail,

15

fail, for these may fail, may fail, or turn to ill; *pp* So thou and I shall

A fail, these may fail, for these may fail, or turn to ill; *pp* So thou and I shall

T 8 these may fail, for these may fail, or turn to ill; *pp* So thou and I shall

B these may fail, may fail, or turn to ill; So thou and I shall

20

se - ver: *f* Keep, there-fore, a true wo - man's eye, Keep,

A se- ver: *f* Keep, there-fore, a true

T 8 se- ver: *f* Keep, there-fore, a true wo- man's eye,

B se - ver: *f* Keep, there-fore, a true wo- man's eye,

25

there-fore, a true wo- man's eye,

A wo- man's eye, a wo - man's eye, keep, there-fore *p* a true

T 8 a true wo- man's eye, *p* keep, there-

B keep, there-fore, a true wo - man's eye, *p* keep, there-fore,

30

*p* keep, there-fore, a true wo-man's eye, keep,

A wo - man's eye, a wo-man's eye, keep, there-fore, a true wo-man's

T 8 fore, a true wo-man's eye,

B a true wo-man's eye, keep, there - fore, a

35

there-fore, a true wo - man's eye, *f* And

A eye, keep, there-fore, a true wo-man's eye, *f* And love me

T 8 keep, there-fore, keep a true wo - man's eye, *f* And love me

B true wo - man's eye,

40

love me still, but know not why, and love me

A still, but know not why, and love me

T 8 still, but know not why, but know not why,

B *f* And love me still, but

45

still, but know not why, and love\_\_\_\_ me still, but know not

A still, but know\_\_\_\_ not why, and love me\_\_\_\_ still, but know not

T 8 and love\_\_\_\_ me still, but know\_\_\_\_ not

B know\_\_\_\_ not, know not why,

50

why. *p* but know\_\_\_\_ not why,\_\_\_\_ and love\_\_\_\_ me

A why, *p* and love\_\_\_\_ me still, but know not why,

T 8 why, *p* and love me, \_ love\_ me still, but know not\_\_\_\_ why, and love me

B *p* and love\_\_\_\_ me still, but know not why,

55

still, but\_\_ know not why,\_\_\_\_ and love\_\_\_\_ me

A and love\_\_\_\_ me still, but\_\_ know not,

T 8 still, but\_\_ know not why, love me still, \_ but know\_\_ not why, and

B and love\_\_\_\_ me still, but\_\_ know not, know not

60

still, but\_ know not why; *f* So hast thou the same rea - son still To

A know not why; *f* So hast thou the same rea-son still, so hast thou

T 8 love\_\_ me still, but\_ know not why; *f* So hast thou the same rea-son still, so hast thou

B why; *f* So hast thou the same rea - son still, To

65

doat up - on me e-\_\_\_\_\_ ver, *p* to

A the same rea-son still, To\_\_ doat, to\_\_ doat u - pon me e - ver, *p* to

T 8 the same rea-son still, To\_\_ doat, to doat u - pon me e - ver, *p* to

B doat u - pon me e - ver, to doat,\_\_\_\_\_ to

70

doat u-pon me e-ver, *f* to\_\_\_\_\_ doat u-pon me e-\_\_\_\_\_ ver.

A doat\_\_\_\_\_ *f* u-\_\_ pon me e-\_\_\_\_\_ ver.

T 8 doat u-pon me e-ver, *f* to\_\_ doat\_\_\_\_\_ u-pon me\_\_ e - ver.

B doat u-pon me e - ver, *f* to doat u-pon\_\_ me e-\_\_\_\_\_ ver.